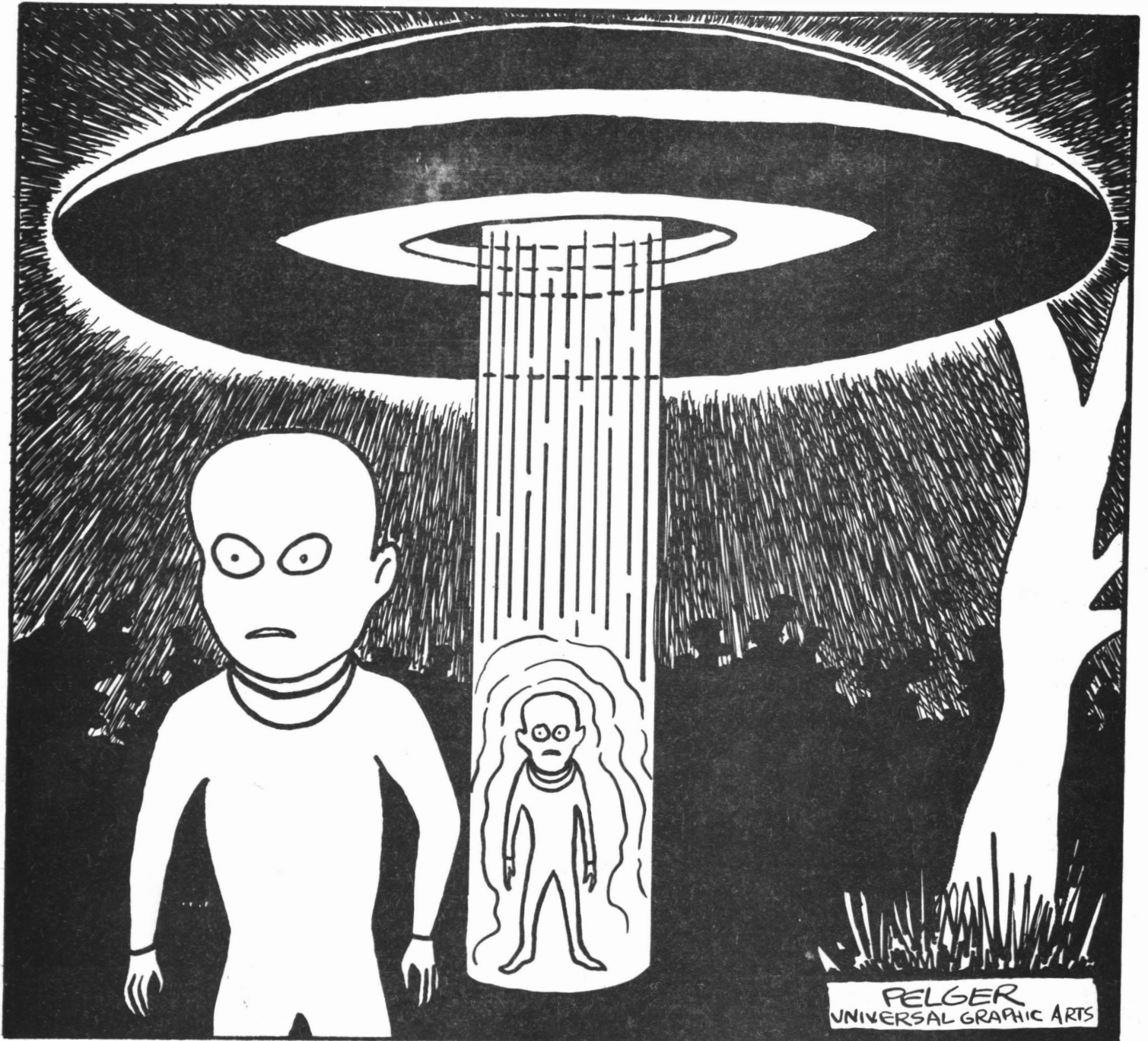


FLYING SAUCER

NUMBER 15

FALL 1970



UNITED AERIAL PHENOMENA AGENCY

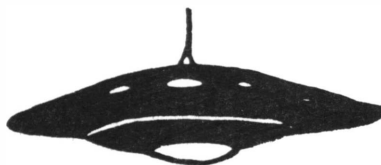
DIGEST

CONTENTS



COVER STORY	page 2
EDITORIAL	page 3
"SAUCER FRAGMENTS" FROM THE PAST.	page 4
NOTICE--FOR RENEWALS AND NEW MEMBERS.	page 6
READERS SAY	page 7
RECENT NEWS AND RUMORS.	page 7
IMAGINATION	page 8
STRANGE OBJECT.	page 9
ANALYSIS IN ASTRONOMY	page 10
"FLYING SAUCER DIGEST" EXPANDS.	page 11
UFO RETROSPECTIVE	page 12
UFOTOON	page 13

COVER STORY: Many UFO landings have occurred all over the world. Numerous occupants have set foot on earth and explored parts of the planet even we have not yet seen. Some of these "UFOonauts" are just as human as we are, but still many have been seen to be weird grotesque creatures. Perhaps, in years to come, these aliens, whoever or whatever they are, will cease their evasive habits and meet us face to face.



FLYING SAUCER DIGEST is published quarterly by the UNITED AERIAL PHENOMENA AGENCY (U.A.P.A.) in Cleveland, Ohio. Editor: Allan J. Manak; Assistant Editor and Historian: Rick R. Hilberg; Assistant Editor: Elmer Schutt; Business Manager: Edward Bieble; Columnists: Robert Easley; Kenneth Larson; Lawrence Blazey. Subscription is \$2.50 (\$3.50 Foreign) for (four) quarterly issues (one year), or \$4.75 (\$5.75 Foreign) for (eight) issues (two years). Single copies 75¢ (85¢ Foreign). The UNITED AERIAL PHENOMENA AGENCY is a non-profit organization dedicated to the better understanding and clarification of the subject of Unidentified Flying Objects (UFO's). All correspondence and manuscripts are welcomed, but must be accompanied by stamped, self-addressed envelope if desired to be returned. Address all correspondence to: U.A.P.A., P. O. BOX 9811, Cleveland, Ohio 44142.

Editorial



Allan J. Manak

Mr. Ronald J. Pelger, illustrator for the U.A.P.A. for over three years, has formed a separate organization. This organization is called U.G.A., "Universal Graphic Arts". He will still be drawing the illustrations for U.A.P.A., plus illustrations for other leading U.F.O. publications as well as the mystic and occult organizations. We here at U.A.P.A. congratulate Ron on his new organization and wish him a lot of luck. Ron will take over the publishing of "Phenomenology", our sister magazine.

Here is a closer look at Ron Pelger--

Ron took a 5-year course covering illustrations, cartooning and advertising from a Hollywood, California art school. Ron also attended classes at the Cooper School of Art in Cleveland, Ohio. While in the Military Service, he did illustrations, as well as lettering, for the United States Army. He sold his first cartoon to a national magazine in 1962. Ron began illustrating for U.F.O. publications in 1966 with a front cover for the "American U.F.O. Committee Review" (now defunct). He is the original artist of all publications by the U.A.P.A. since its inception in 1967. He is now the present director of "Universal Graphic Arts".

During a recent poll, conducted by the U.A.P.A. for the Congress of Scientific UFOlogists, we will now present our findings as to the top ten UFO publications in UFOlogy today.

- | | |
|-----------------------------|-------------------|
| 1. Flying Saucers | 6. APRO Bulletin |
| 2. Flying Saucer Digest | 7. NICAP Bulletin |
| 3. Flying Saucer Review | 8. UFO Magazine |
| 4. Saucers, Space & Science | 9. UFO Sighter |
| 5. Saucer News | 10. Searchlight |

NOTE: These figures represent 75 organizations out of 128 that were polled. The remainder either abstained or did not cast a vote.

FACT OR FICTION



ONE OF THE TOP 10 UFO PUBLICATIONS IS DUE TO FOLD BY THE END OF FALL---THE 7TH CONGRESS OF SCIENTIFIC UFOLOGISTS HAD MANY STRANGE HAPPENINGS---A SPACE STATION WILL BE IN ORBIT AROUND THE WORLD BY 1977---SOME TOP SCIENTISTS BELIEVE THAT THE MYSTERY SATELLITE AROUND THE EARTH IS THE SAME ONE THAT WAS DISCOVERED IN 1954, AND IS REALLY NO MYSTERY AT ALL---THE PLANET NEPTUNE, TO SOME ASTRONOMERS' SURPRISE, HAS NOW BEEN CALCULATED TO BE 200 DEGREES WARMER THAN PREVIOUSLY THOUGHT.

'Saucer Fragments' from the past

By Rick R. Hilberg

In the early days of UFO research, there were many claims of persons having recovered parts of the mysterious flying saucers. Most, if not all of these reports, later turned out to be clever--and sometimes not so clever--hoaxes. Everything from old saw blades to paper plates were found, with newspapers giving full coverage to these silly events. But even though the published reports were skeptical regarding the validity of the "evidence", who is to say that behind the screen of joking sarcasm erected by the newspapers of that time there was some truth to the stories?

Early in the saucer era, on July 6, 1947, a jeweler named Norman Hargraves found an aluminum disk floating in the water on a beach near Trinity Bay, Texas. At first the papers gave little space to the find, Hargraves later saying the whole incident "... was all a joke." However, THE HOUSTON CHRONICLE said, "There are some mysterious facts contained in Hargraves' first report that lend credence to the tale." Supposedly, the following was written on the disk: "Military secret of the United States of America, Army Air Forces M4339658. Anyone damaging or revealing description or whereabouts of this missile subject to prosecution by the U.S. Government. Call collect at once, LD 446, Army Air Forces Depot, Spokane, Washington."

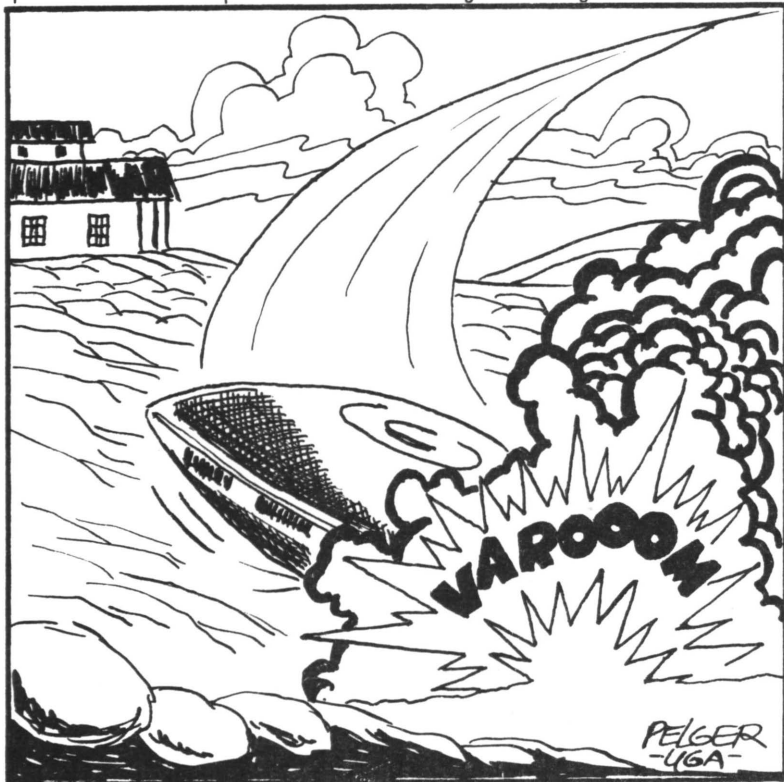
Supposedly, Hargraves told a reporter from the same paper that a "Col. Voyce" from the Spokane Depot had cautioned him about revealing information about the disk. Hargraves also said the officer instructed him to turn the find over to the local police. The police in nearby Pelly denied that they had the disk in their possession.

At this time, Col. R. W. Warren, Commanding Officer at Ellington Field, said his office would investigate the matter.

The following report was carried in the HOUSTON PRESS of July 8th: "Norman Hargraves, former Boy Scout executive, admitted today it was he who perpetrated a flying saucer hoax that even Army authorities took seriously.

"A disk that made a crash landing near his home bore lettering and directions to notify an Army Air Forces officer in Spokane, Washington, Mr. Hargraves told newspapermen.

Wellington Field officers investigated the report late yesterday and pronounced it as false."



An aluminum disk twenty inches in diameter ... quite an expensive hoax! Possibly Norman Hargraves indeed did find a crashed airfoil on the beach and, from his description, it seems hardly like a machine from outer space. It seems to me quite possible that Hargraves found some sort of Army test "saucer", as rumors from all parts of the country, at that time, told of secret U.S. tests to duplicate the saucers' flight. Assuming that he did find a crashed American flying saucer, it would seem logical that the authorities would want the whole story squelched--hence the "confession" made by Hargraves.

While the Hargraves incident was being written off as a hoax, a man in Hillsboro, Texas found some mysterious "stuff" in his garden that just melted away when he touched it.

Bob Scott said that he found pieces of a four-inch saucer-shaped object in his garden. It appeared "spidery and dusty" and gave off a light so bright he could not look directly at it. The object was about as thick as four pieces of tinfoil or silver, but was translucent when examined on its side.

When Scott picked it up, it seemed to dissolve slowly in his hand without any heat being felt. Again, a strange object found, this time some sort of built-in "self-destruct" mechanism. Was the Army playing with its little saucer prototypes that week?

Other saucer fragments were claimed found in October of 1948 by cattlemen near Montrose, Colorado. In April of the following year, a Noah L. Clubb told he was requested to turn the fragment he had in his possession over to Air Force intelligence men. The Air Force men were reported to have spent two days searching a mile square section of rugged country some fifteen miles west of Delta, where a second and longer segment was reportedly found.

The original segment of the circular rim-shaped piece was found by cattlemen identified only as the Calhoun brothers. When the two finds were pieced together, they looked as if they were part of a wheel-shaped instrument about four feet in diameter. The aluminum appearing device was about two inches across and one inch thick.

On the outer edge of the wheel were tube-like wicks about two inches long and made of brass. Some said that these even numbered wicks may have been part of some fuel feeding system.

Clubb said that the Air Force intelligence men were taking the two segments, one 14 and the other 26 inches long, to Lawry Field near Denver for examination. No more was heard about the fragments.

On December 18, 1950, The University of New Mexico announced that they were investigating, without success, an eighteen-inch sphere that was found by deer hunters a month previous. Dr. Lincoln LaPaz was unable to come up with any answer as to what the object was or who made it.

The find included the sphere, built of a light material--possibly duraluminum weighing seven pounds two ounces, an object resembling a large flower pot made of plastic imbedded with nylon fibers, a cheap alarm clock equipped with an expensive

micro switch, and three packages of photograph film of a type used in nuclear research. LaPaz suspected that the object was aloft on November 29, as the number 29 was written in ink with a ditto mark on a segment of the film. The film was manufactured by Ilford Limited of London, England and dated November 14, 1949.

Dr. LaPaz stated that only a few days after November 29, he received two reports of green fireballs in the general area of where the sphere was found. When asked whether he thought the find could be a hoax, he stated, "You could hardly find a place to leave a hoax where it would be less likely to be found".

In all of the mentioned reports, the finds seemed to be more than quickly fabricated hoaxes. They were all parts of some sort of real, operating object. From examination, all the finds were identified as terrestrial material, in some cases, common material. Then, may we not speculate that in the first few years after the increase in UFO reports following the war, the government built and flew small craft in an attempt to duplicate the saucers? From the evidence at hand, we may also speculate that these primitive devices crashed on several occasions--their parts being found by civilians.

What happened to the "mini saucer" project, if it existed, and what did they find about the design and flight of the mysterious UFOs?

NOTICE

Membership or Renewals---Membership is now open again to subscribers and potential members.

Membership includes--

1. A one year subscription to "Flying Saucer Digest" (4 quarterly issues). Value \$2.50
2. "The Saucer Enigma". A must booklet for all UFO researchers. Value \$1.00
3. "Flying Saucer Classics". This booklet has the top 20 cases in UFOlogy (illustrated) and cataloged for easy reference. Value \$1.00
4. "UFO Illustrations". These illustrations are ready for framing. They are especially useful for lectures, dens and recreation halls. Drawn by the "artist of the century", Ron Pelger; (10 different illustrations). Value \$1.00
5. (5) rare back issues of UFO Magazine. We at UAPA were fortunate to obtain these. Value \$4.00
6. UAPA's periodic newsletter (twice a year). Inside information not reported in magazines anywhere. Value \$.50
7. "Flying Saucer Ventures". A new booklet by UAPA with pertinent information. Value \$.75

Think of it--a \$10.75 value for only \$5.00 if you act now! Don't wait, the rare magazines go fast. This offer is for new members and all renewals. Do it today--offer ends December 15, 1970.

READERS SAY

"Your Flying Saucer Digest is still the number one publication of its kind in the field."

R. Moreland
Pittsburg, Pa.

Ed. Thank you for your nice comments, Mr. Moreland. A good pat on the back never hurts.

"Since Mr. Pelger's D.F.Z. theory was first incorporated in Flying Saucer Digest, I would like to know how the UFO field, as a whole, feels about it."

J. Phillips
Los Angeles, Calif.

Ed. The D.F.Z. theory is picking up in popularity through members and subscribers of F.S.D. As far as the UFOlogical field stands as a whole, I do not know. I will say this though. During the 7th "Congress of Scientific UFOlogists", it was discussed much more then in the past.

"Every so often, I come across the mention of a very small saucer-shaped craft that was supposed to have crashed outside of Mexico City. I would like to have your view on this because I must have read over 100 UFO books in the past 18 years and I still cannot put this story together."

T. Mitchell
Cleveland, Ohio

Ed. I believe this story got its origin from a book entitled "Behind the Flying Saucers" by Frank Skully. The book tells where a supposed saucer crashed on the California Desert and was investigated by a Dr. Gee. I also understand the name Dr. Gee was a name in book only--to protect the actual person in question.

"Your organization must be the only one still publishing UFO material. I belong to six different UFO publishing organizations, but I'm not receiving any publications. Maybe you can tell me what's the matter."

S. Morehead
Columbia, S. Carolina

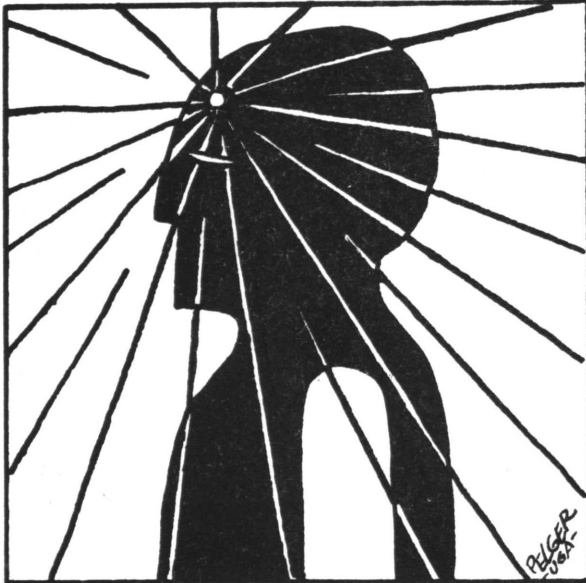
Ed. We have trouble receiving our publications also, Mrs. Morehead. I think if you check you'll find that some of those publications have folded.

Recent News and Rumors

Next year's "Congress of Scientific UFOlogists", the eighth annual, will be held in Cleveland, Ohio. Plans are in the making now. The open session will be held on Saturday, June 26, 1971 at the Valley Forge High School auditorium. The exact time and agenda will be posted in the next issue. Starting this year, there will be semi-annual closed meetings of the Congress of Scientific UFOlogists to meet approximately six months after the annual convention. The last session held in Columbus, Ohio in June of this year was not unlike the other conventions as far as rumors go. This year, the big rumor was "Where is James Mosely". Then, again, everyone had his idea.

Imagination

By Robert Easley



While sitting in a cozy bar in the heart of the International Market Place in Waikiki, Hawaii, I became involved in a round-table discussion on anything and everything--ranging from flying saucers to snow skiing, LSD to Chinese communism. You name it, and I think we discussed it sometime during the course of the evening.

Anyway, while discussing the concept of infinity, a guy by the name of Dan Meinke--whom I had never seen before--came up with the following point: "Space ends when Man's imagination ends."

I think Dan Meinke has hit the nail on the head, for his statement not only fits the concept of infinity, but by changing one

word, his statement can fit anything!

UFOs end when Man's imagination ends. The whole idea behind UFOlogy, or the study of Unidentified Flying Objects, is not whether they exist or not because something is definitely up there. Rather, the whole question is what are they?

Today there are probably only 40 or so people who are actively trying to find an answer to the above question. They sit at their desks, or wherever they do their "homework" and study sightings, charts, maps, make statistics or punch IBM cards to see if the computer can figure out the answer. However, is this the right approach?

Sure, eventually we may be able to answer the leading question, but who knows if it won't be for another hundred years yet? I would like to see the answer sometime in my life time. Preferably, as soon as possible.

Perhaps if we let our imaginations get away from us for even one hour, who can say that we won't perchance fall onto a certain idea that will take us straight to the 64-thousand-dollar question?

Allen Greenfield, noted UFO expert, let his imagination wander and he came up with an idea. After documenting his idea, Greenfield gave us the "Alternate Reality Theory."

Ronald Jos. Pelger, noted saucer expert and illustrator, let his imagination wander and he came up with an idea. After documenting his idea, Pelger gave us the "Dimensional Fault Zone" theory.

Albert K. Bender, the first researcher to fall prey to the illustrious Men In Black, told how he discovered the secret of the saucers: "I went into the fantastic and came up with the answer." Bender, also, let his mind wander.

Steve McQueen, starring in the movie, "The Reivers", made the following statement: "There are times when a man has to say good-bye to the things he knows and hello to the things he doesn't know." Why can't a saucer researcher do that?

Say good-bye to your sighting reports, charts, maps, statistics and IBM cards. Let your mind wander and think of things that are fantastic or ridiculous. Perhaps, you will find the answer to the UFO mystery . . . perhaps that answer is right around the corner of your mind!

Strange Object



MAY 20, 1970 AT 7:22 A.M. E.D.T., CLEVELAND, OHIO

A man saw an object passing over his house on the west side of Cleveland. Mr. L. Doerr claimed the object "Looked like a rocket with no wings or other protrusions." He said the object was orange in color and had a flaming tail about 2 1/2 times as long as the strange looking object. He also said "The rocket-shaped object was very low and traveled so slow, I wondered how the object stayed up in the air." "I must have viewed the UFO for 10 seconds or more."



ANALYSIS IN ASTRONOMY



By William H. Kokos



In the summer of 1969, a close study of television pictures transmitted by Mariner 6 of the planet Mars revealed a mysterious region of terrain different than anything on either the earth or moon.

This area is covered with wild hills and valleys--thousands of square miles of which has been found to be peculiarly warm.

Mars was always believed to resemble the earth in many ways, but when the first Mariner pictures were received, the surface was almost identical to the moon.

Scientists working with the Mariner project presented their results of data returned from Mariner 6 on July 31, 1969 and its mate, Mariner 7, on August 5, 1969. They concluded that Mars is a very unique planet in our solar system.

A report told of evidence of ammonia and methane gas over the south polar ice cap of Mars. The presence of these gases may mean that the possibility of life might exist in a damp region near the south polar ice.

The presence of gases was discovered by a device that measured the intensity of infrared wavelengths passing through the Mars atmosphere.

Wavelengths characteristic of methane and ammonia were being absorbed by the air.

Laboratory tests showed that the wavelengths are absorbed by thick deposits of dry ice. The absorptions were seen over the white snows near the south pole and nowhere else. It appears, therefore, that they both represented dry ice.

FLYING SAUCER DIGEST

(THE ILLUSTRATED UFO MAGAZINE)

FSD Expands



It is with a great amount of pleasure that we announce "Flying Saucer Digest" has merged with "UFO Magazine" published by Rick Hilberg. "UFO Magazine" was one of the oldest publications in the field, publishing for over eight years. The unification came about because of a mutual desire on the part of Editor Allan Manak and Hilberg to present a stronger voice for the UFO field. Hilberg takes over the duties as assistant editor as well as historian. Hilberg has a great talent for writing as proof of his magazine for over eight years. He also is an accomplished lecturer. With him another name is added to the staff. Edward Biebel joins us as our business manager. Biebel was a regular writer as well as managing editor for "UFO Magazine". Both Biebel and Hilberg will be writing articles and features for "Flying Saucer Digest" in addition to their regular duties.

This experience and understanding of UFO talent will give the reader the assurance that FSD is contributing, in no small way, to the eventual solution of the UFO enigma. We will be working with others including scientists, the Congress of Scientific UFOlogists and the UFO Report Center to see that progress is made.

So as a matter of great pride to us is that now "Flying Saucer Digest" is the number one journal on the American UFO scene. No other publication can boast the combined thirty-six years experience of its editorial staff in the UFO field--as well as the largest following of members in the Country.

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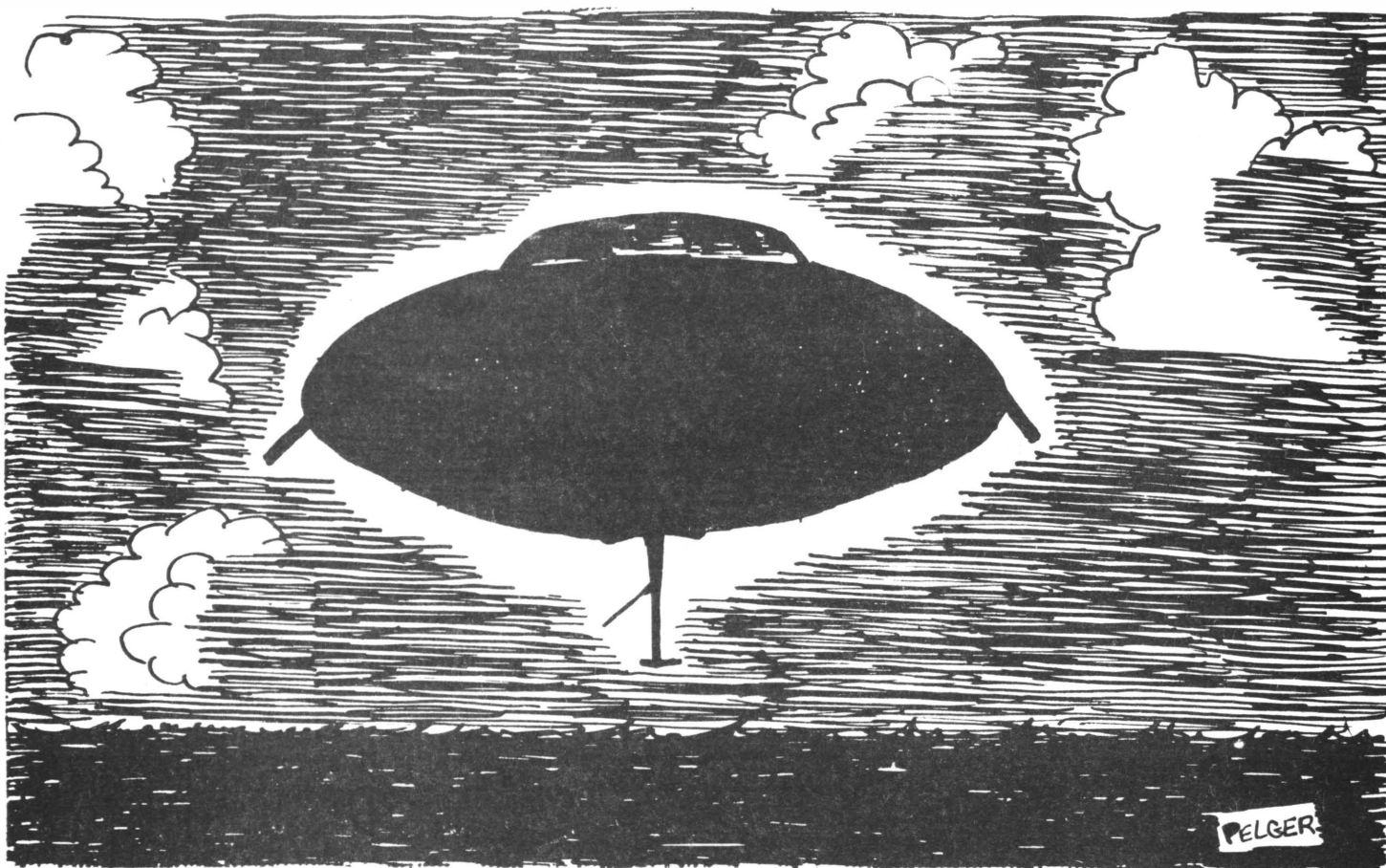
Universal Graphic Arts, R. J. Pelger, Director
P. O. Box 9234, Cleveland, Ohio 44138

UFO RETROSPECTIVE



"It was at this time on the British ship S.S. Ramsey" said radio officer T. Fogl. "We were on our way from Vancouver to Port Elizabeth, via Panama. We had passed San Pedro. It was 2:30 P.M. when I was in my cabin. Suddenly the Second Officer called me to see a disk. Without being told twice I grabbed my Yashica Creflex camera and dashed on the side of the bridge. There was a queer object hovering in the distance, so I waited. It made no noise. It was silver and black. There was no smoke. At last the disk came near enough - I got our shot, then it turned and I shot again."

"The object moved very slowly and stayed with us for a few minutes. Then it shot with quick acceleration toward a rugged mountain and the desert coast of sun-baked California."



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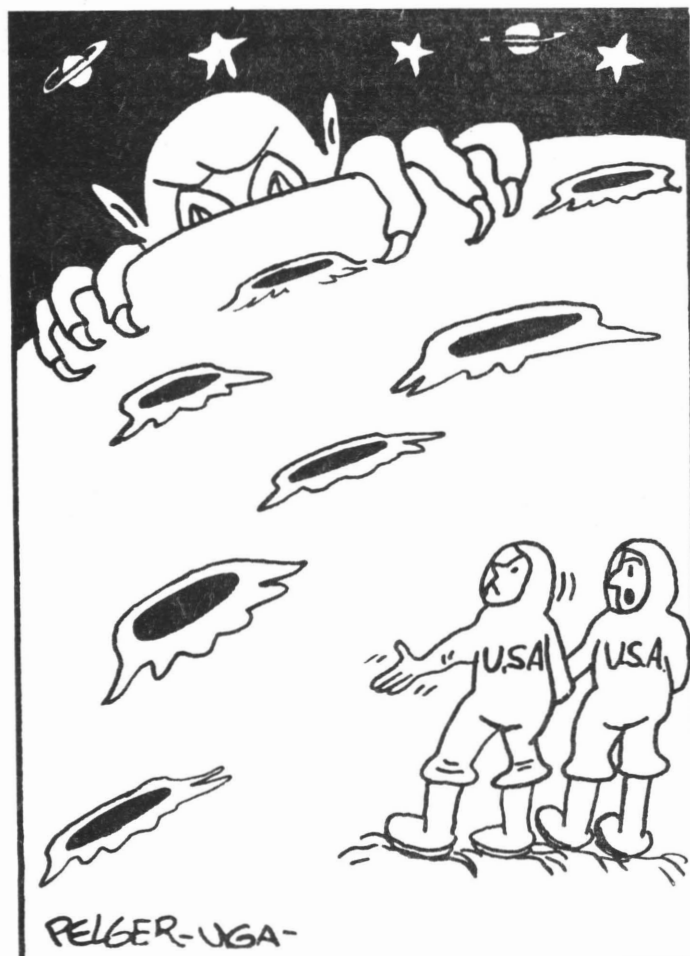
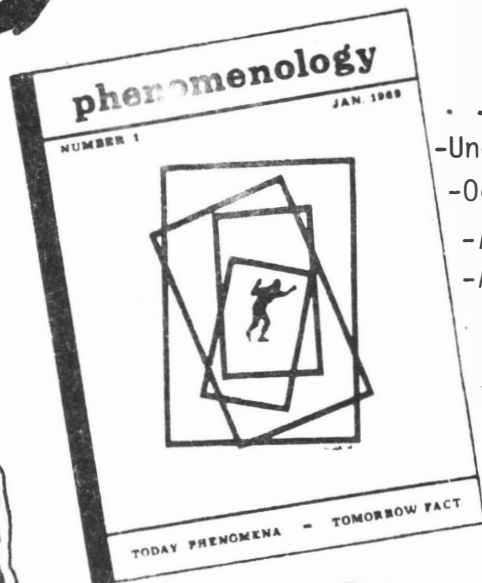
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